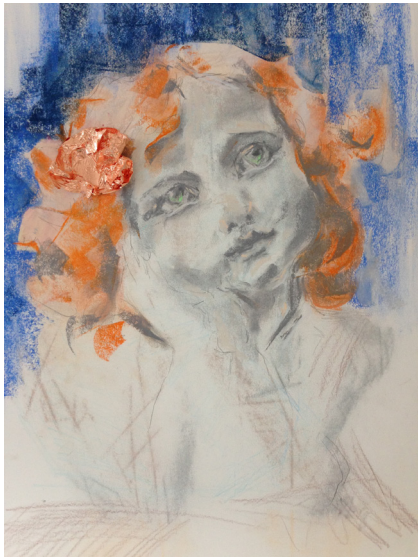




Who am I?

Angekommen (Homecoming)



Path Of The Innocent

[Percorso degli Innocenti]

34 drawings exploring childhood and identity by Manuela Hübner.

In chronological order from last to first.

Pencil and soft pastel on paper, 2018.

Sizes vary between 29 × 42 cm and 42 × 59 cm.

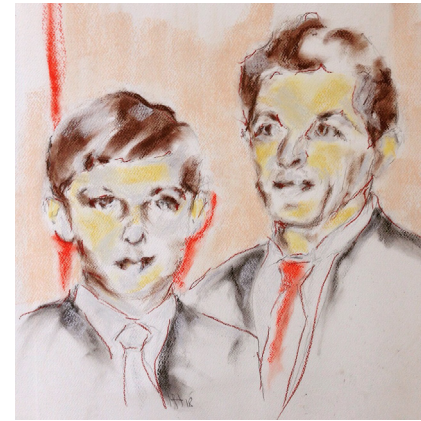
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Anxious girl in a garden



Kindheitsnarben (Childhood scars)



*Deine Anerkennung
(Your Recognition)*



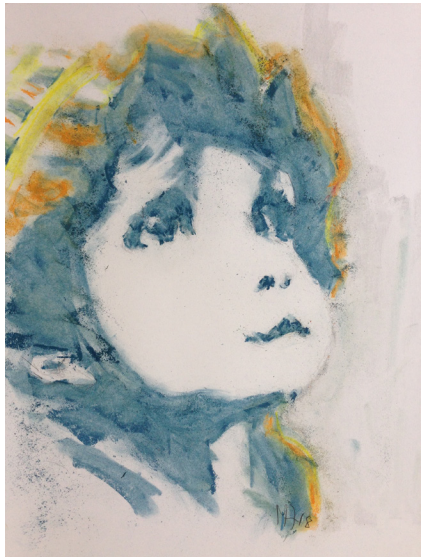
Marie

*Zukunftsrichtung
(Direction of the future)*

*Nomad boy
(who never strayed far from home)*

J'accuse (I accuse)

Follow the child





Invisible yellow



*Quelqu'un m'a dit (que tu m'aimes)
[Someone told me that you love me]*



Through the dust



A stroke of red and gold

Sideways



*Azurblaue Sehnsucht
(Longing in Azure)*



When I remember



Uncle K. H.





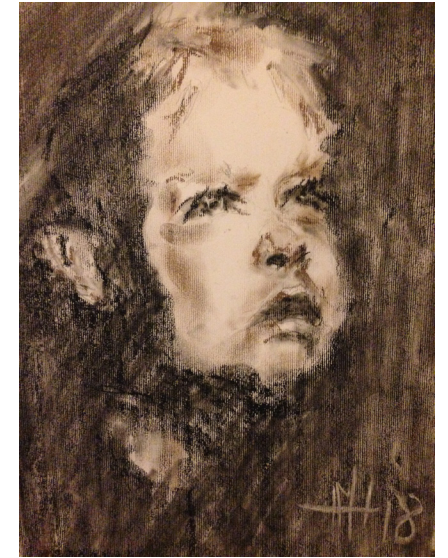
When I forget



But what did I do?



Dream in yellow



Io sono la luce (I am the light)

The softest brown hair



Ghosts

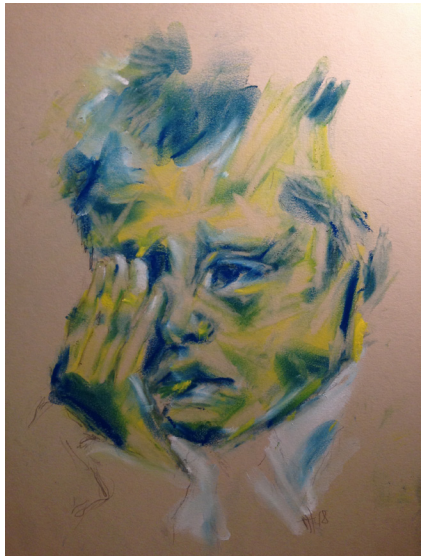


Hey you! Can you hear me?

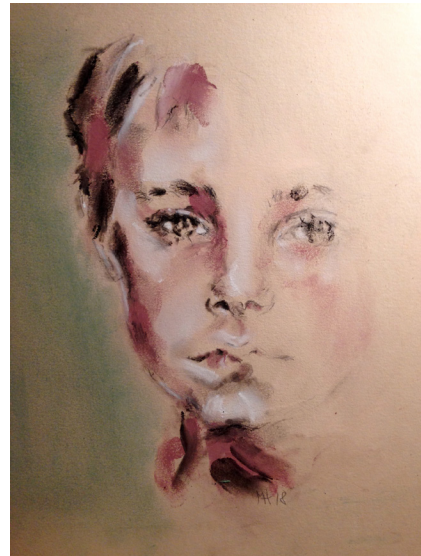


So close (to you)





Blind fear



Half a world away



Happy boy



Beckoning

He just wanted an arm around his shoulder to say: you're ok, you're worth something

Defiance

Blue-eyed hope

The child on the mountain

